



# CAITLIN GILL

1637 Eastern Ave. | Baltimore, Maryland  
T: 443.889.0869 | E: caitegill@gmail.com

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## SKILLS

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Working as a team member, leadership, excellent communicator, quick and efficient learner, proficient in MS Word, Adobe Photoshop, In Design, and Excel, Mac and PC literate, self-motivated and organized

## ART EXHIBITIONS

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### Glen Echo Holiday Sale

November - December 2022 | Glen Echo | Group Exhibition

### Fowl Play

November - January 2022 | Shepherd University | Solo Exhibition

### NOMA: No Limits

Oct - November 2022 | Delaplaine Arts Center | Group Exhibition

### Environments

Oct - January 2022 | Takoma Park | Group Exhibition

### All Natural

June - July 2022 | Glen Echo | Solo Exhibition

### Feminine Constructs

March - April 2022 | Hamilton Gallery | Solo Exhibition

### Her Ideas, Her Stories

March - April 2022 | Chesapeake Arts Center | Group Exhibition

### ReConfigured

December 2021 | Noma Gallery | Two-person Exhibition

### 8 Year Anniversary Exhibition

October 2021 | The Alchemy of Art | Group Exhibition

### Nature vs Nature

September 2021 - October 2021 | Notre Dame | Solo Exhibition

### Women's Exhibition

July 2021 - August 2021 | York & Penn Gallery | Group Exhibition

### Micro/Macro

April 2021 - April 2021 | Rehoboth Art League | Solo Exhibition

### Luminaire

December 2020 - February 2021 | Griffin Arts Center | Group Exhibition

### Feminine Nature

September 2020 - January 2021 | Watkins Nature Center | Solo Exhibition

### MASKERADE

November 2020 | Virtual Event | Group Exhibition and Charity Event

### A Room of Their Own

July 2020 - August 2020 | NOMA | Group Exhibition

### Merkin' Dream

Feb 2020 - March 2020 | Maryland Art Place | Group Exhibition

### Construct(ions)

Jan. 2020 - February 2020 | Griffin Arts Center | Solo Exhibition

### Art Festival

July 2018 | Ned Smith Nature Center | Group Exhibition

## WORK EXPERIENCE

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### Exhibition Manager and MSAC Directory Coordinator

Maryland Art Place  
January 2019 - Present

### Community Outreach Manager & Exhibits

Delaplaine Arts Center  
February 2018 - January 2019

### Assistant Director/Event Coordinator

Renaissance Fine Arts  
Sept. 2015 - February 2018

### Arts Management/Administrative Assistant

Renaissance Fine Arts  
July 2014 - Sept. 2015

### Teacher's Assistant

OCAD University  
Sept. 2012 - May 2014

### Programming and Outreach

Educate Online  
Feb. 2012 - July 2012

### Gallery Supervisor and Designer

Niland and Company  
May 2011 - Nov. 2011

## EXHIBITIONS

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### [TETRAD] Draw and Play Here # 10

Jan. 2019 - March 2019 | Notre Dame University  
Curator

### The Faye Arlen and Lawrence Joseph Kopp Collection of Butterflies and Moths

Jan 2018 - April 2018 | Ned Smith Nature Center  
Assistant Curator

### Time Imagined

Oct 2017 - Nov 2017 | Renaissance Fine Arts  
Curator

### Appearing Reflections of Nature

April 2017 - May 2017 | Renaissance Fine Arts  
Curator

### Sidebar: A Series of Observations

April 2015 | Renaissance Fine Arts  
Oversaw and Managed Acquisition

### The Art of Charles Dwyer

Oct. 2014 | Renaissance Fine Arts  
Supervised incoming artwork

### Thesis Exhibition: Proximity to Animals

May 2014 | OCAD University  
Curator

### City Scrawl: Urban Intersections

Feb. 2013 | Art Gallery of Ontario  
Co-Curator

### Multi(city)

Nov. 2012 | OCAD University  
Curator

### Oddities

April 2010 | Towson University  
Curator

### 24 Hour Drawing

April 2009 | Towson University  
Curator

### Salon De Refusé

December 2008 | Towson University  
Assistant Curator

## EDUCATION

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### MFA in Curatorial Practice and Criticism

2014 | Ontario College of Art and Design  
Scholarship Recipient

### BS in Art & Design (Painting and Drawing)

2010 | Towson University  
Summa Cum Laude

## WRITING/PUBLICITY

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### Takoma Park Radio Segment WOW-LP-FM

October 2022 | Environments

### Washington Post

July 2022 | Glen Echo Solo Show

### Fatal Flaw Literary Magazine

April 2022 | Vol. 6

### Frederick News-Post

January 2020 | Luminaire

### WDVM News

December 2020 | Luminaire

### Ryerson University

April 2014 | Televised interview: Proximity to Animals

### Grant

June 2013 | The ReInstitute - \$15k from the Robert W. Deutsch Foundation

### Grant

Jan. 2014 | Proximity to Animals Exhibitions - \$1.5k from the OCAD University Student Union (Awarded)

### Toronto Star

Jan. 2013 | Exhibition review of City Scrawl: Urban Intersections

### Juxtapose Magazine

June 2012 | Interview

## RELATED EXPERIENCE

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### Artist in Residence | ChaNorth

August 2022

### Artist in Residence | Snaggy Mountain

August 2020

### Artist in Residence | The Silo

November 2019

### Artist in Residence | Baltimore County Public Library

October 2019

### Teaching Artist | COB51

August 2018 - October 2019

### Guest Curator Notre Dame University

December 2018 - May 2019

### Common Ground on the Hill

April 2017 - April 2019

### Assistant Visual Arts Coordinator

Responsibilities include:  
- Assist in organizing, implanting, and overseeing all Common Ground classes, events, and exhibitions  
- Curate student art shows and organizes artist talks

### Walters Art Museum

April 2017 - September 2019

### Research Assistant for the Walter's Annual Taxidermy Event

### Smithsonian:

### National Museum of Natural History

May 2017 - March 2019 | Volunteer | Insect Zoo





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## SELECTED WORK EXPERIENCE

1.2019-  
PRESENT

### MARYLAND ART PLACE

#### Exhibitions Manager & Arts Directory Coordinator

- Manage the MSAC Artist Directory
- Helped design and launch the new MSAC Artist Directory website
- Oversee all MAP programs, benefits, and exhibitions
- Manage and supervise MAP's internship program
- Coordinate all workshops, satellite projects, and partnerships
- Maintain the resource bulletin for the state
- Create and regulate all social media and web content

2.2018 -  
1.2019

### DELAPLAINE ARTS CENTER

#### Community Outreach Manager & Exhibits

- Managed all fellowships, internships, and volunteer opportunities
- Acted as a liaison between the Delaplaine and the Frederick Community
- Worked closely with the Education Department to outfit local non-profits with art workshops and classes
- Worked closely with the grant writer to secure funding for outreach programming

7.2014 -  
2.2018

### RENAISSANCE FINE ARTS

#### Executive Assistant to Director & Event Coordinator Arts Management/ Administrative Assistant

- Managing the acquisition of all artwork
- Conducting all operational matters including: shipping, insurance, contracts, taxes, marketing, invoicing, restoration, and acquisition
- Cataloguing, researching and arranging restoration appointments for all master works
- Data entry and inventory
- Knowledgeable about digital photography and digitally archiving artwork
- Experienced in creating and tracking budgetary objectives
- Coordinating the execution of all events and exhibitions
- Overseeing the shipping, of artwork from vendors and artists, for clients and in-between galleries
- Handling the storing, balancing and rotation of stock pieces between galleries
- Advising in resolutions regarding damaged artworks
- Overseeing the handling, storage, packing, crating and inventory process of all stock pieces
- Coordinate and manages all transfers
- Assisting the gallery owner/director in all administrative matters

9.2012 -  
5.2014

### OCAD UNIVERSITY

#### Teacher's Assistant for LBST 1B04 and LBST 1B05; Art History: four terms

- Taught an hour and a half lecture twice a week
- Maintained flexible office hours for students
- Prepared detailed lesson plans based on course objectives

2.2012 -  
5.2014

### EDUCATE ONLINE

#### Programming and Outreach

- Closely monitor, assess and report student progress in my assigned region
- Carefully construct and evaluate student profiles and learning objectives
- Ensure district guidelines and deadlines are met

5.2011 -  
11.2011

### NILAND AND COMPANY

#### Gallery Supervisor and Consultant

- Gallery and boutique: managed front of the store
- Planned all exhibitions and events
- Managed all social media accounts
- Jewelry design consultant

